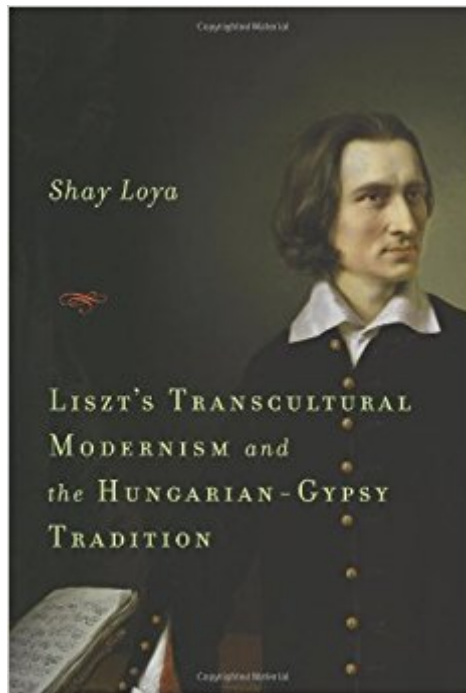


The book was found

# Liszt's Transcultural Modernism And The Hungarian-Gypsy Tradition (Eastman Studies In Music)



## Synopsis

Some of Franz Liszt's most renowned pieces -- most famously his Hungarian Rhapsodies -- are written in a nineteenth-century Hungarian style known as verbunkos. Closely associated with the virtuosic playing tradition of the Hungarian-Gypsy band, the meaning and uses of this style in Liszt's music have been widely taken for granted and presented as straightforward. Taking a novel transcultural approach to nineteenth-century modernism, Shay Loya presents a series of critiques and sensitive music analyses that demonstrate how the verbunkos idiom, rich and artful in itself, interacted in myriad ways with Liszt's multiple cultural identities, compositional techniques, and modernist aesthetics. Even supposedly familiar works such as the Rhapsodies emerge in a new light, and more startlingly, we find out how the idiom inhabits and shapes works that bear no outward marks of nationality or ethnicity. Particularly surprising is its role in the famously enigmatic compositions of Liszt's old age, such as *Nuages gris* and *Bagatelle sans tonalité*. We are pleased to announce that Liszt's *Transcultural Modernism and the Hungarian-Gypsy Tradition* is one of two winners of the 2014 Alan Walker Book Award, given by the American Liszt Society. Shay Loya is a Lecturer at City University London and is a board member of the Society for Music Analysis (UK).

## Book Information

Series: Eastman Studies in Music (Book 87)

Hardcover: 362 pages

Publisher: University of Rochester Press (December 1, 2011)

Language: English

ISBN-10: 1580463231

ISBN-13: 978-1580463232

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,675,494 in Books (See Top 100 in Books) #90 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Liszt #8941 in Books > Arts &

Photography > Music > History & Criticism

[Download to continue reading...](#)

Classic Hungarian Goulashes: Deliciously Decadent Hungarian Cuisine(hungarian recipes, hungarian recipe book, hungarian cookbook, hungarian cooking book, hungarian books, hungarian cuisine, hungarian Liszt's *Transcultural Modernism and the Hungarian-Gypsy Tradition* (Eastman

Studies in Music) Liszt: A Chorus of Voices (Franz Liszt Studies) (Franz Liszt Studies Series) 2nd  
 Hungarian Rhapsody - F Liszt - Accordion Solo - Sheet Music French Organ Music: From the  
 Revolution to Franck and Widor (Eastman Studies in Music) Irony and Sound: The Music of Maurice  
 Ravel (Eastman Studies in Music) Subject to Delusions: Narcissism, Modernism, Gender  
 (Avant-Garde & Modernism Studies) Lisztian Keyboard Energy: An Essay on the Pianism of Franz  
 Liszt : Liszt Et LA Pedagogie Du Piano Liszt Concerto No2 In A Majors125 Hungarian Fantasia  
 S123 Book And CD Piano Top 30 Proven and Tested HUNGARIAN Recipes For Every Member of  
 The Family: Tried and Guaranteed To Work Top Class, Most-Wanted And Delicious Hungarian  
 Recipes You Will Never Ever Forget Hungarian Dessert :KÃfÂ rtÃ...â's KalÃfÂjcs Or How To  
 Make Hungarian Chimney Cake, Secrets and recipes for the perfect chimney cakes (Traditional  
 Dessert, Transylvanian ... Special Occasions, Wedding Dessert) The Hungarian Cookbook: 151  
 Most Flavorful Hungarian Recipes Modernism and Tradition in Ernest Hemingway's In Our Time: A  
 Guide for Students and Readers (Studies in American Literature and Culture) Berlioz: Scenes from  
 the Life and Work (Eastman Studies in Music) Rossini and Post-Napoleonic Europe (Eastman  
 Studies in Music) Stravinsky's "Great Passacaglia": Recurring Elements in the Concerto for Piano  
 and Wind Instruments (Eastman Studies in Music) Richard Strauss's Orchestral Music and the  
 German Intellectual Tradition: The Philosophical Roots of Musical Modernism Berlioz's  
 Semi-Operas (Eastman Studies in Music) The Musical Madhouse: An English Translation of  
 Berlioz's Les Grotesques de la musique (Eastman Studies in Music) Intimate Voices: The  
 Twentieth-Century String Quartet, Vol. 2: Shostakovich to the Avant-Garde (Eastman Studies in  
 Music, Vol. 71)

[Dmca](#)